

CREATIVITY CAN CHANGE THE WORLD

A Black History Month
Fine Arts Competition

Throughout history art has given Black Americans an outlet for expression. In the darkest times, our creativity has helped us change our environment, first within ourselves, then the society around us. Artistic creativity has the power to change the world

This competition is for high school students who have something to say through art. Winning submissions will be featured at the Round Rock Library during Black History Month

THEME: Creating the world I want to see through...

- Voter Education
- Principles of the Black Lives Matter Movement
- Police Reform
- Prevention of Human Trafficking
- Environmental Justice

Submission Categories:

Poetry Dance Drama
Essay Music Visual Art
Short Story

Entry Deadline:

February 8, 2024 - Midnight CST

Cash Prizes

First Place \$500
Second Place \$250
Third Place \$100



Scan here or visit
<https://lonestarlinksinc.org/events/>
for more information

Works with profanity or sexual content will not be accepted

Maya Angelou, Poet



Jean-Michel Basquiat, Artist





Creativity Can Change the World

A Fine Arts Competition, Black History Month 2024

RULES & GUIDELINES

Eligibility

High School Students in grades 9, 10, 11, or 12

Submission Deadline

All entries must be received by
Monday, February 12, 2024, 12:00 Midnight Central Standard Time

Send entry and all forms to: info@lonestarlinksinc.org

WORKS WITH PROFANITY OR SEXUAL CONTENT ARE NOT ACCEPTABLE

All writings, musical lyrics and compositions, dance choreography and dramatical works must be the original and unpublished work of the student.

Submission Requirements

Submissions of **original and unpublished work** in one or more of the following areas will be accepted, include short thematic description/prompts with each work of poetry, prose, dance, music, and drama.

Poetry: Submission must include a collection of three poems

Essays: Three pages maximum (No biographies or research papers)

Short Stories: Maximum word count of 750

Dance: Maximum of three-minutes dance performance of any genre

Music: Maximum of three-minutes instrumental or vocal performance

Drama: Maximum of three-minutes skit / monologue /Spoken Word performance

Visual Art: Eligible media are watercolor, charcoal, pencil, acrylics, pen, paint, fabric, collage, crayons, mosaic, scratch art or a computer-generated image (but not computer clip art)

Accepted Themes

Submissions must align with the National Social Action Initiatives of The Links, Incorporated, which include:

- Link Up the Vote! (Voter Education, Registration and Mobilization)
- Police Reform (The Links Police Engagement And Community Education (PEACE) Program)
- Principles of the Black Lives Matters Movement
- Prevention of Human Trafficking
- Environmental Justice (EJ)

Each entry MUST include:

- Submission Form (All submissions except Visual Art)
- Permission to Publish Form
- Media Release
- Teacher/Program Coordinator/Adult Sponsor Verification Form (All submissions except visual art)

Instructions for completing Poetry and Prose entries

- Must be typed in WORD
- Times New Roman, Size 12 Font
- Page: Letter-8 ½ x 11; black type; double spaced. Poetry may be single spaced
- Contestants name should be typed in the top right corner of each page
- Each page must be numbered. Cover pages not required.

Instructions for completing Dance, Music, and Drama entries

- Transmitted via video upload; mp4; resolution to 720p
- Time limited to a maximum of three (3) minutes
- Entries may be submitted by an individual or by a group

Instructions for completing Visual Art entries

- Eligible media are watercolor, charcoal, pencil, acrylics, pen, paint, fabric, collage, crayons, mosaic, scratch art or a computer-generated image (but not computer clip art).
- Computer-generated artwork should be 3000x2000 with a resolution of 300ppi. Artwork can be 2D or 3D collage. Sculpture works are not encouraged. All images should be a poster composition and express themes related to the applicable theme for the student's category of eligibility. Diversity is encouraged in the imagery.

- Paper, canvas or art board are recommended. Participants are encouraged to use standard materials. Standard art materials sizes include: 9'x12" and 11"x14". Consider that the poster will be photographed for uploading when you decide on the size of materials.
- Include a title for your work that expresses the theme or subject matter.
- **Note:** *9th grade visual artists will be judged in a separate category with a separate theme. The theme for 9th grade visual art is: My community's health and wellness begins with my family and me*

Prizes

All submissions will be judged by members of the Lone Star (TX) Chapter of the Links Incorporated and invited community partners.

All finalist entries will be displayed at the Round Rock Texas library during Black History Month.

All finalists will be invited to attend a Black History Month Celebration and Recognition reception at the Round Rock Library on February 22, 2024.

First Place Submissions will receive:

- \$500 Cash Prize
- Recognition on the Lone Star (TX) Chapter of the Links Incorporated Website
- Submission to the 2023 - 2024 Young Masters and Artists Competition, a national pilot program of The Links Incorporated. This program is a national competition with national exposure and a chance for additional cash prizes.

Second Place Submissions will receive:

- \$250 Cash Prize
- Recognition on the Lone Star (TX) Chapter of the Links Incorporated Website

Third Place Submissions will receive:

- \$100 Cash Prize
- Recognition on the Lone Star (TX) Chapter of the Links Incorporated Website



POSTER ART COMPETITION
THIS FORM MUST ACCOMPANY EACH ENTRY
Permission to Publish

I hereby give The Links, Incorporated the right to publish my/my child's poster to The Links, Incorporated National Poster Art Competition on the internet and/or in a publication of choice.

Name: _____ Grade Level _____

Address: _____

Phone Number: _____

Student Name (Please Print) _____

Email: _____

Student Signature if age 18 or older: _____

Date: _____

Links Chapter _____

Links Contact Person and
Email _____

Parent's/Guardian's Consent

I am the parent and/or the legal guardian of the above-named minor and hereby consent to the use of the submitted work as noted above. I affirm that I have the legal right to give such consent. **

Parent/Guardian Signature: _____

Parent/Guardian Printed Name: _____

Date: _____

Address: _____

Phone Number: _____

Media Release

**By applying to this competition, I grant The Links, Incorporated, permission to use my/my child's name to attribute the poster properly and publicly to me/my child.

In addition, I grant The Links, Incorporated the irrevocable and unrestricted right to use and publish biographical materials, photographs, quotation, and other relevant materials regarding me/my child, which I may provide, or in which I/my child may be included. These materials may be published in Links publications, electronic reproductions (web and multimedia), and/or promotional materials, or for any other purpose and in any manner or medium. I grant my permission to The Links, Incorporated to alter the same without restrictions and to copyright the same in their publications.

I hereby release the photographer and The Links, Incorporated from all claims and liability relating to said photographs and other materials.

This agreement shall be binding upon and inure to the benefit of the parties, their successors, assigns, and personal representatives.

Signed this _____ day of _____, 20_____

Applicant Signature (If age 18 or over only) : _____

If applicant is under 18 years of age:

Printed Name of Guardian: _____

Signature of Guardian: _____

**The student retains ownership of his/her works.
The Links, Incorporated is given the right to use and publish the work(s).**
